

KYSELYLOMAKE: FSD3566 ÅBO AKADEMIN HUMANISTISET TUTKIJAT JA AVOIN JULKAISEMINEN 2020

QUESTIONNAIRE: FSD3566 ÅBO AKADEMI UNIVERSITY'S HUMANITIES RESEARCHERS AND OPEN ACCESS PUBLISHING 2020

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Tämä kyselylomake on osa yllä mainittua Yhteiskuntatieteelliseen tietoaarkistoon arkistoitua tutkimusaineistoa.

Kyselylomaketta hyödyntävien tulee viitata siihen asianmukaisesti lähdeviitteellä.

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This questionnaire forms a part of the above mentioned dataset, archived at the Finnish Social Science Data Archive.

If the questionnaire is used or referred to in any way, the source must be acknowledged by means of an appropriate bibliographic citation.

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Detta frågeformulär utgör en del av den ovannämnda datamängden, arkiverad på Finlands samhällsvetenskapliga dataarkiv.

Om frågeformuläret är utnyttjat eller refererat till måste källan anges i form av bibliografisk referens.

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## **Study on FHPT researchers' views on and experiences of open access publishing**

### **Invitation to participate**

The aim of this survey is to map the experiences of and views on open access publishing among doctoral students, researchers and teachers at the Faculty of Arts, Psychology and Theology at Åbo Akademi University. To respond, you do not need to have previous experience of open access publishing.

Responding to the survey takes approximately 10-15 minutes. Participation is anonymous. For the presentation of results and data archiving, the data will be further anonymized. Units and groups with few respondents will not be presented as such. The anonymized research data will be made openly available in the [Finnish Social Science Data Archive](#).

The survey is part of a master's thesis project in information studies. If you have any questions, please contact student Malin Fredriksson [contact information deleted]

**Supervisors: Prof. Gunilla Widén, Information studies** [contact information deleted] and **PhD Yrsa Neuman, open science project manager** [contact information deleted]



## Study on FHPT researchers' views on and experiences of open access publishing

### Awareness and knowledge of open access

\* 1. Please rate how strongly you agree or disagree with the following statements:

	strongly disagree	disagree	slightly disagree	neither disagree nor agree	slightly agree	agree	strongly agree
a. I am familiar with the term 'open access'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. I understand the difference between green open access and gold open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. I am familiar with Creative Commons licenses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. I feel confident that I could explain open access to a colleague if asked	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	strongly disagree	disagree	slightly disagree	neither disagree nor agree	slightly agree	agree	strongly agree
e. I am aware of the Academy of Finland mandate on open access to publicly funded research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. I am aware of the ÅAU open science policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. I know which version of my paper to upload in ÅAU:s research repository Artur	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. I know how to find relevant open access publications in which to publish my research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. Please rate how strongly you agree or disagree with the following statements:

	strongly disagree	disagree	slightly disagree	neither disagree nor agree	slightly agree	agree	strongly agree
a. Open access publishing leads to an increase in research of poor quality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Publicly funded research should be made available to the public without barriers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. The current scholarly publishing model works well	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

strongly disagree    disagree    slightly disagree    neither disagree nor agree    slightly agree    agree    strongly agree

**d. Open access journals lack peer review**

                      

**e. Open access publishing is more cost-effective than subscription-based publishing**

                      

**f. There are no benefits to open access publishing**

                      

**g. Researchers should retain the rights to their published work and allow it to be used by others**

                      

**h. Open access journals are of the same quality as subscription journals**

                      

**i. Open access articles are cited more often than those in subscription journals**



## **Study on FHPT researchers' views on and experiences of open access publishing**

### **Your publication activities**

\* 3. Have you published in a gold open access publication in the past two years?

- Yes
- No
- Not sure

\* 4. Have you published in a hybrid journal where your article has been made open access for a fee (paid by for example your university, your project etc.) in the past two years?

- Yes
- No
- Not sure

\* 5. Have you parallel published in ÅAU:s research repository Artur or another repository during the past two years?

- Yes
- No
- Not sure

\* 6. How important are different publication types for publishing your research? Please rank publication types according to the scale most important (1) to least important (5). If a publication type is not at all applicable for you, please tick the N/A alternative in the column on the right-hand side.

The publication types below follow the classification used in the national publication collection of Finnish universities.

☰ ▼	Journal article (refereed), original research (A1)	<input type="checkbox"/> N/A
☰ ▼	Review article, Literature review (A2)	<input type="checkbox"/> N/A
☰ ▼	Book section, Chapters in research books (A3)	<input type="checkbox"/> N/A
☰ ▼	Conference proceedings (A4)	<input type="checkbox"/> N/A
☰ ▼	Book, scholarly monographs or edited volumes (C)	<input type="checkbox"/> N/A

\* 7. How relevant are the following factors when selecting publication to publish in:

	extremely irrelevant	irrelevant	slightly irrelevant	neither irrelevant nor relevant	slightly relevant	relevant	extremely relevant
a. Speed of publication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	extremely irrelevant	irrelevant	slightly irrelevant	neither irrelevant nor relevant	slightly relevant	relevant	extremely relevant
b. Positive experience with the publisher/editor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Relevance of the publication for my field	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Impact factor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Copyright policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Recommendation of the publication by colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Prestige/perceived quality of the publication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. The publication is open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Importance of the publication for academic promotion, tenure, or assessment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Absence of publication fees (article processing charges, submission charges, page charges, color charges)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. Policy which allows me to parallel publish my publication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
l. Ranking in <a href="#">Publication forum</a>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 8. Please rate how strongly you agree or disagree with the following



**statements:**

	strongly disagree	disagree	slightly disagree	neither disagree nor agree	slightly agree	agree	strongly agree
<b>a. I prefer to publish in open access publications</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>b. I would like to publish in open access journals/books in the future</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>c. Important researchers in my field are publishing open access</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>d. Publishing open access would increase the visibility of my work</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>e. It is important to me that other researchers can access and read my research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>f. It is important to me that practitioners in various fields in society can access and read my research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>g. It is important to me that the general public can access and read my research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>h. There are open access publications that match with my research interests/field</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





## **Study on FHPT researchers' views on and experiences of open access publishing**

### **Institutional support**

\* 9. Have you participated in courses or other education in open access issues, offered by Åbo Akademi University Library, during the past year?

Yes

No

**\* 10. Please rate how strongly you agree or disagree with the following statements:**

	strongly disagree	disagree	slightly disagree	neither disagree not agree	slightly agree	agree	strongly agree
<b>a. The ÅAU open science policy is right to demand that the research at ÅAU should be made available open access.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>b. I have institutional/departmental support to publish open access</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>c. My research environment and colleagues at ÅAU are positive about open access.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>d. Making my publications openly available by uploading them to Artur is also a viable form of open access.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## Study on FHPT researchers' views on and experiences of open access publishing

### The future of open access

\* 11. What do you think will happen in the next 10 years within scholarly publishing? Please rate how strongly you agree or disagree with the following statements:

	strongly disagree	disagree	slightly disagree	neither disagree nor agree	slightly agree	agree	strongly agree
a. Subscription-based academic publications (which the reader/university library pays access to) will remain the primary research outlet for scholarly publishing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. A new kind of publication outlet accommodating new types of research will become dominant over academic journals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Most research will be published open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

strongly disagree    disagree    slightly disagree    neither disagree nor agree    slightly agree    agree    strongly agree

d. An alternative metric system will become more important than impact factors in assessing the value of research

                      

e. Impact factors will continue to be the primary metric in assessing the value of journals

                      

f. The COVID-19 epidemic has increased the importance of open access

                      

\* 12. Which factors would make your research more openly available? Please rank according to the scale most important (1) to least important (5).



The APC (article processing charge) is paid by my university or funder



The OA journal is of high scientific quality in my field of research



High citation rates and ranking



More assistance, support and service from Åbo Akademi University Library



More education about how open access works and which channel of open access I should choose

**\* 13. Which factors keep you from publishing open access or making your publications openly available? Please rank according to the scale most important (1) to least important (5).**



I do not have time to search information on how to publish open access



I do not get enough assistance, support and service from Åbo Akademi University Library



I am not sure that publishing OA will give more visibility and impact for my research



I cannot pay for the APCs



I think the open access journals in my field are not of high scientific quality



## Study on FHPT researchers' views on and experiences of open access publishing

### Background information

#### \* 14. Position

- Doctoral student
- Postdoctoral researcher
- University teacher/lecturer or senior lecturer
- Professor (including assistant and associate)
- Other

If other, please specify

#### \* 15. Age

- 30
- 31-40
- 41-50
- 51-60
- 61-



**\* 16. Gender**

Female

Male

Other / Do not want to tell

**\* 17. Your study programme at the Faculty of Arts, Psychology and Theology**



## **Study on FHPT researchers' views on and experiences of open access publishing**

### **The Study Programme for Culture, History and Philosophy**

**\* 18. Please select your subject**

- Art History
- Cultural Analysis
- Gender Studies
- General History
- Literature
- Musicology
- Nordic Ethnology
- Nordic Folkloristics
- Nordic History
- Philosophy
- Study of Religions
- Do not want to tell



## **Study on FHPT researchers' views on and experiences of open access publishing**

### **The Study Programme for Languages**

\* 19. Please select your subject

- English Language and Literature
- Finnish Language
- French Language and Literature
- German Language and Literature
- Russian Language and Literature
- Swedish Language
- Do not want to tell



## **Study on FHPT researchers' views on and experiences of open access publishing**

### **The Study Programme for Theology**

\* 20. Please select your subject

- Church History
- Exegetics and Judaic Studies
- Practical Theology
- Systematic Theology
- Do not want to tell



## **Study on FHPT researchers' views on and experiences of open access publishing**

### **Open questions and feedback**

**21. What do you do when you have questions or encounter problems?  
For example, where do you seek for information? Who do you contact?**

**22. Any comments on open access**

## 23. Feedback on the survey

